

University of Miami Frost School of Music at

Salzburg

July 10 – August 10, 2017
Our 32nd year!

Singers, Vocal Accompanists & Pianists: Come for a Life-Changing Musical Experience in the Land of Mozart!



An Equal Opportunity/Affirmative Action University

ENJOY A SUMMER IN SALZBURG
WITH THE BEST PROGRAM OF ITS KIND!

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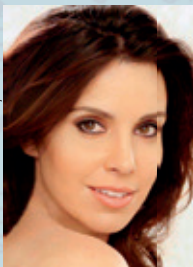
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Photo by Alvaro Jaramillo

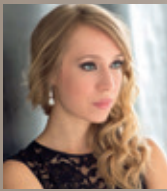


It was a phenomenal experience to be in an environment of total concentrated learning and focusing exclusively

on all the tools it takes to become a great performer. I learned so much from watching the top performers in the world live on stage, and not just operas but also intimate recitals. And of course the language instruction, the coaching, and the voice lessons. It felt as though we compressed years of work into just a few weeks... and solidified my desire to pursue a career as an opera singer.

Sandra Lopez, Soprano
International Opera Singer
Metropolitan National Council Winner
Former Metropolitan
Opera Lindemann
Young Artist

Photo by Dario Acosta



This was the program that started it all for me, such fond memories. It really was life-changing because I saw what it was going to take to become a professional singer and it inspired me to give my all. Salzburg in the summer is MAGICAL!

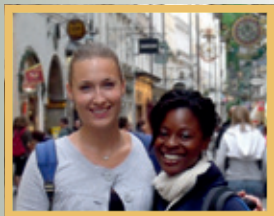
Emily Fons, Mezzo Soprano
Rising international Opera Star

Photo by Dario Acosta



I will never forget my summer as a student in the Frost School of Music in Salzburg program. I was in heaven...from the daily coachings and lessons, to the Salzburg Festival performances, the program earned a spot in my heart and artistry forever.

Jason Ferrante, Tenor
Professional Opera Singer



PERFORM IN SALZBURG WITH THE FROST SCHOOL OF MUSIC
– THE BEST PROGRAM OF ITS KIND!

Now in our 32nd successful year!
www.music.miami.edu/salzburg

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July 10 – August 10, 2017

Perform in Salzburg with the original study abroad program of its kind - now in our 32nd successful year!

University of Miami Frost School of Music at

Salzburg



Salzburg offers a unique experience for pianists interested in working with singers, as the program is tailored to the participant's needs and interests. Piano students receive a lot of individual attention and gain valuable experience playing in masterclasses, coachings, and voice lessons. This one-of-a-kind opportunity also gives them stage experience in one of the great music capitals of the world...I loved this program!

Francois Germain, D.Mus., Assistant Professor of Piano Vocal Coach, The Crane School of Music



This summer, study with world-renowned artists in Salzburg, the birthplace of Mozart and one of the most exciting places to spend your summer, especially when the world's great musicians convene for the prestigious Salzburg Festival!

Our faculty members represent the top music schools and conservatories in the United States and Canada, including the University of Miami Phillip and Patricia Frost School of Music. They have performed at major American and European Opera companies as well as in the world's greatest concert and recital halls, including The Metropolitan Opera, Chicago Lyric Opera, San Francisco Opera, Dallas Opera, Teatro a la Scala, Opera de Montreal, The Paris Opera, and Bavarian State Opera.

THE BEST PROGRAM OF ITS KIND

A Program Tailored to YOUR Individual Needs!

Included in your comprehensive study program:

- Two private lessons per week in voice or piano
- Weekly coaching
- Performance opportunities in Masterclasses and in public concerts
- Opportunity to compete in the Schloss Mirabell Competition for a chance to perform in concert in the beautiful Marble Hall at Mirabell Palace
- Tickets to Salzburg Festival performances
- Tours to Cathedrals, Castles, and the Salzkammergut Lake District
- Daily German classes
- Individualized guidance, whether you choose to emphasize song literature, role preparation, or your audition package
- **NEW!** Professional Development for Educators – Teachers welcome! Add to your professional portfolio with performances in Salzburg

WHO SHOULD ATTEND?

Whether you are a college student* majoring in voice, piano, and/or accompanying, an educator, or an emerging professional learning roles and improving your audition package, this unique program is for you!

Collaborate with SAOS Orchestra Players!

We are proud to continue our collaboration with SAOS (Summer Orchestra Academy), offering intensive individual as well as orchestral training tailored to orchestral players. Work closely with highly accomplished professional musicians from the SAOS Orchester Solisten and Mozarteum University, while expanding your expertise in the orchestral setting!

Performance opportunity for singers: to perform with the SAOS Salzburg Orchester Solisten, please review the details in our program application, www.music.miami.edu/salzburg.

For additional information about the SAOS Summer Orchestra Academy, please visit: <http://www.salzburgcollege.edu/en/study-abroad-programs/index.asp?dat=Summer-Programs>



SAOS Salzburg Orchester Solisten

REGISTRATION AND FEES

How to apply

The deadline for applications is February 1, 2017. Please send all Salzburg 2017 applications, application fees, paperwork, etc. to the address below, or by email to r.redmon@miami.edu or salzburg@miami.edu.

Program Cost: \$6,495.00

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|------------|--|
| \$4,195.00 | Tuition (Lessons, coachings, master classes, academic credits, etc.) |
| \$2,300.00 | Housing, tours, two daily meals, etc. |

The program cost is all-inclusive with the exception of airfare and spending money. See www.music.miami.edu/salzburg for complete details.

Scholarships

Limited scholarships may be available. A special scholarship fund exists for pianists. Please contact us for further information.

For More Information

Please write to Robynne Redmon, Salzburg Program Director, University of Miami, Phillip and Patricia Frost School of Music, P.O. Box 248165, Coral Gables, Florida 33124; or call 305-284-4162; Email: r.redmon@miami.edu.

*German Language and Voice/Piano College Credit Available through Salzburg College

NEW Conductor Training Sessions with Metropolitan Opera Conductor STEVEN WHITE



In his 2010 debut with the Metropolitan Opera, *The Opera Critic* lauded Maestro White, reporting that he "sounded like a veteran, pacing the opera effectively... and deftly accommodating the soprano during her indulgences."

One of North America's premiere conductors of both symphonic and operatic repertoire, White has conducted orchestras throughout the U.S., Canada, Britain, and Russia, receiving praise for his exceptional conducting, colorful music and artistry, smooth playing and snappy performances.

In addition to his work with the Metropolitan Opera, White's extensive operatic engagements have included *La traviata*, *Don Giovanni*, *Carmen* and *La bohème* at the New York City Opera; *Lucia di Lammermoor* at L'Opera de Montreal, Vancouver Opera, New Orleans Opera, and Arizona Opera, among many others. Operatic engagements in 2016-2017 include *Rusalka* (Arizona Opera); *Così fan tutte* (Opera Omaha); *Le nozze di Figaro* (Peabody Conservatory); and *Susannah* (Opera Roanoke).

Study with Maestro Steven White – all summer or for our special 2-week session for conductors: July 27 – August 10, 2017!



Photo by Devon Cass

Salzburg was the perfect place to introduce me to the international musical community... I saw some of the world's greatest

artists - and even met Placido Domingo after sitting in on one of his rehearsals. I never felt more inspired as a young singer than when I was in Salzburg, and appreciate the opportunities offered through the University of Miami Frost School of Music in Salzburg program.

Richard Ollarsaba,
Bass Baritone
Ryan Opera Center
Lyric Opera of Chicago



www.music.miami.edu/salzburg